

ANNUAL MEETINGS 2020 ANNOUNCEMENTS

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Exclusive conference discounts and free shipping available on all books

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NEW TITLES FOR 2020

Find out more about our 2020 titles.

We offer the latest in biblical scholarship through additions to our long-standing series: Hebrew Bible Monographs, New Testament, Monographs and Bible in the Modern World

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CALL FOR COMMENTARIES

As of November 2020, we are inviting applications from biblical scholars to write a commentary on a biblical book in one of its four commentary series: Critical Commentaries, Readings, Text of the Hebrew Bible, The Trauma Bible

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SBL / AAR EVENTS

Visit our booth every day of the conference for a range of events for authors, editors and customers

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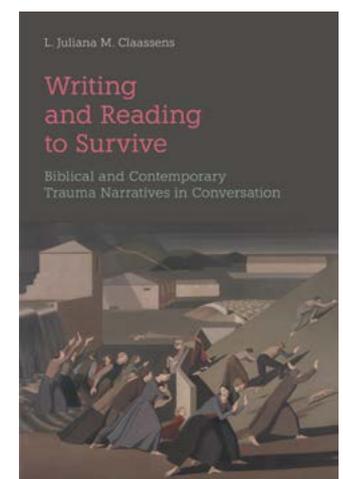
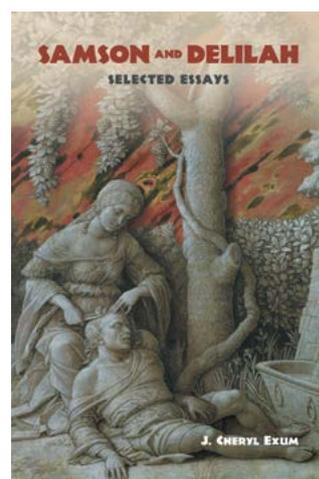
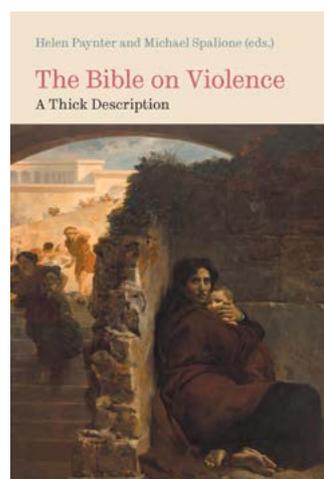
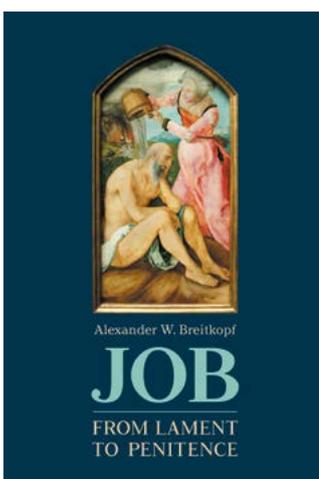
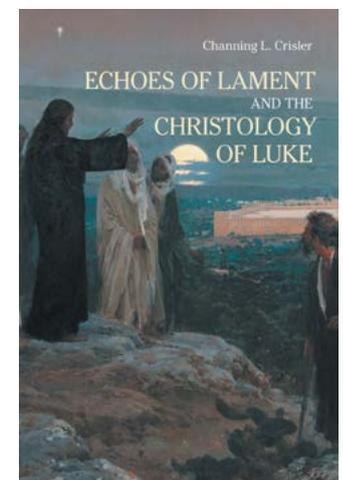
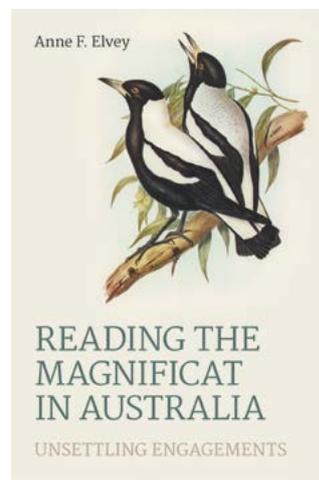
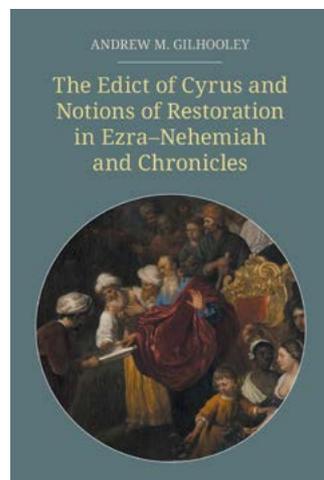
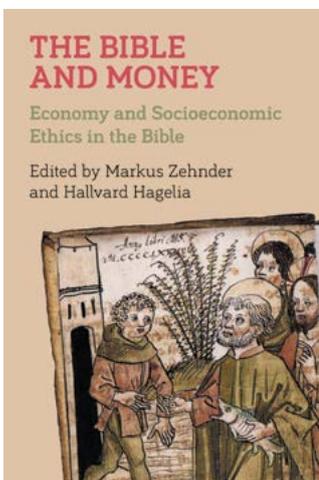
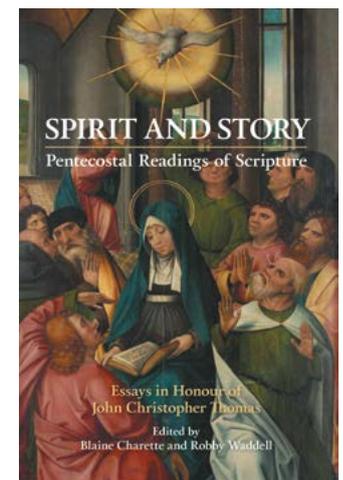
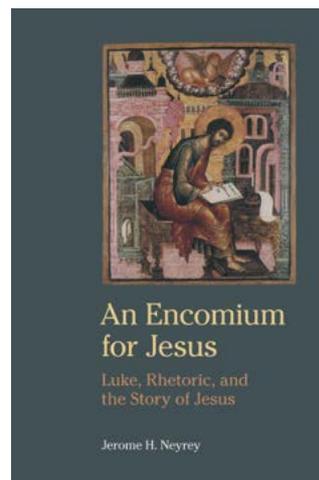
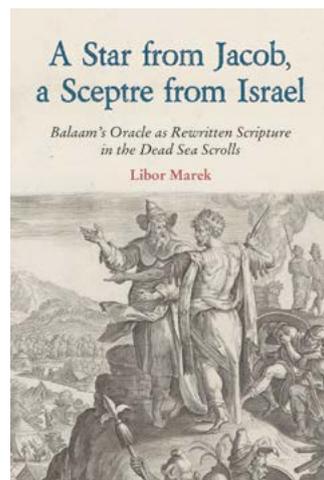
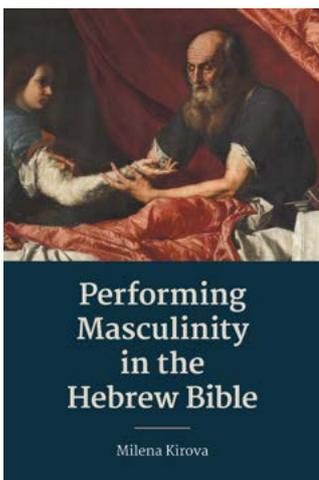
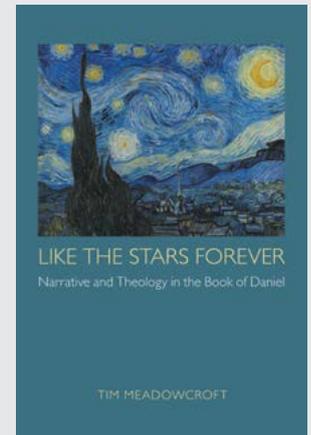


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EXCLUSIVE DISCOUNTS AND FREE SHIPPING AVAILABLE ON ALL BOOKS

Sheffield Phoenix Press would like to offer SBL and AAR attendees an extra discount price and free shipping on all our books until 31st December 2020.

Our new 2020 titles and prices are below. Additionally, all 330+ books in **our exclusive price list** are available at a conference discount with free shipping until the end of December. The exclusive extra discount is available **ONLY** for orders via email to phoenix.bibs@sheffield.ac.uk



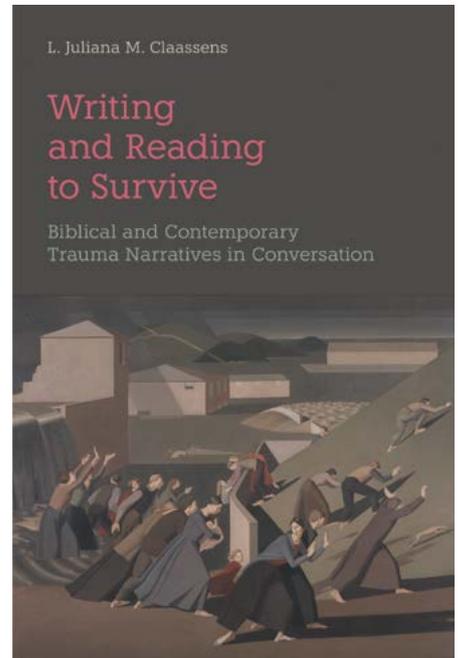
NEW TITLES FOR 2020

Writing and Reading to Survive: Biblical and Contemporary Trauma Narratives in Conversation

L. Juliana M. Claassens (2020) [SEE EVENT](#)

Writing and Reading to Survive brings a number of trauma narratives from the Hebrew Bible into conversation with contemporary trauma narratives, exploring how these ancient and modern-day stories mitigate the experiences of pain and suffering in the face of trauma.

182 pp.
Bible in the Modern World, 74
Trauma Bible, 1
Hardback List Price: \$65 / £50
Conference price: \$30 / £20
ISBN: 978-1-910928-78-3

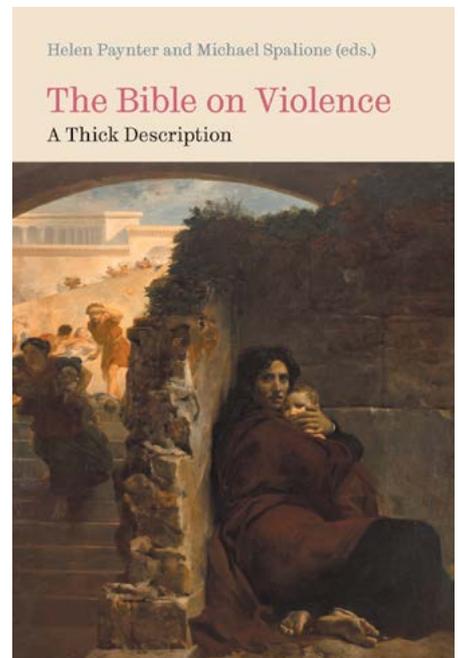


The Bible on Violence: A Thick Description

Helen Paynter and Michael Spalione (eds.) (2020) [SEE EVENT](#)

Launching our interdisciplinary biblical studies series, with contributions from both emerging and established academics, and scholars from several different belief traditions and none, this volume both offers and models a 'thick description' of biblical violence.

376 pp.
Bible in the Modern World, 73
SIIBS, 1
Hardback List Price: \$97.50 / £70
Conference price: \$42 / £30
ISBN: 978-1-910928-70-7



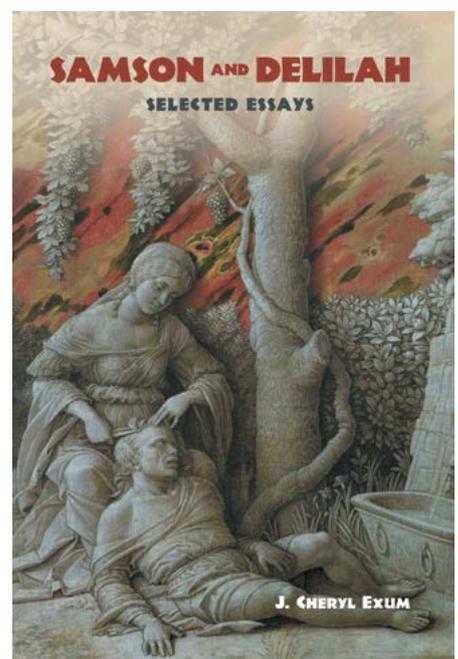
Samson and Delilah: Selected Essays

J. Cheryl Exum (2020)

Samson and Delilah. Well-known biblical figures in a tale of deception, betrayal and a haircut. Or is there more to the tale than this?

There is, in fact, a good deal more, as J. Cheryl Exum demonstrates in this wide-ranging collection of essays. Far from being a simple story, the tale in Judges 13–16 about Samson and his adventures, culminating in his fatal liaison with Delilah, is a subtle, nuanced and highly complex narrative with an elaborate literary structure, a sophisticated theological programme, and an ambitious and problematic androcentric agenda.

321 pp.
Hebrew Bible Monographs, 87
Hardback List Price: \$95 / £75
Conference price: \$42.40 / £32.50
ISBN: 978-1-910928-76-9



NEW TITLES FOR 2020

An Encomium for Jesus

Jerome H. Neyrey (2020) [SEE EVENT](#)

Luke's narrative about Jesus followed the conventions for ancient biography. *An Encomium for Jesus* argues that Luke mastered the genre, its conventional topics, and specific instructions for composing one.

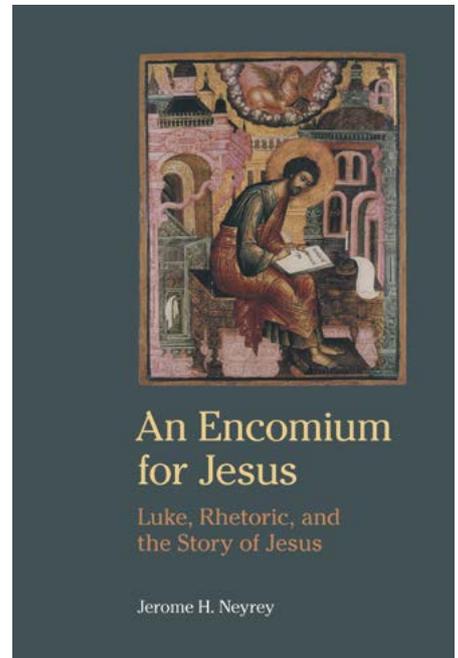
222 pp.

New Testament Monographs, 40

Hardback List Price: \$65 / £50

Conference price: \$30 / £20

ISBN: 978-1-910928-73-8



Echoes of Lament and the Christology of Luke

Channing L. Crisler (2020) [SEE EVENT](#)

Crisler suggests that the interplay between the laments crafted by Luke and laments from Israel's Scriptures produce highly suggestive Christological points of resonance.

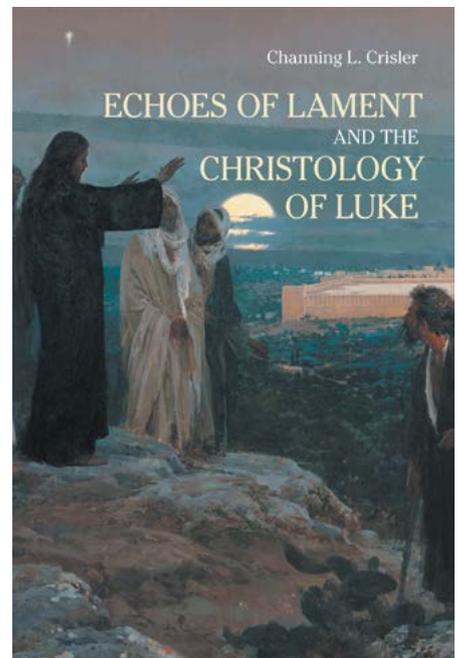
336 pp.

New Testament Monographs, 39

Hardback List Price: \$97 / £70

Conference price: \$42 / £30

ISBN: 978-1-910928-64-6



A Star from Jacob, a Sceptre from Israel: Balaam's Oracle as Rewritten Scripture in the Dead Sea Scrolls

Libor Marek (2020) [SEE EVENT](#)

The fourth Balaam oracle (Numbers 24.17-19) appears in four separate Dead Sea Scrolls. But how it is used and understood remains puzzling and challenging. Marek's monograph enables the reader to gain a better understanding of the world of Qumran, of the communication strategy of the Scrolls, and of some of their key theological concepts.

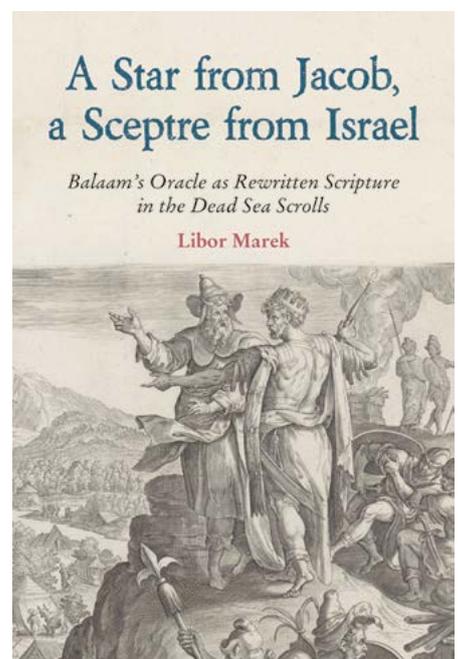
290 pp.

Hebrew Bible Monographs, 88

Hardback List Price: \$97.50 / £70

Conference price: \$40 / £30

ISBN: 978-1-910928-74-5



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NEW TITLES FOR 2020

Spirit and Story: Pentecostal Readings of Scripture: Essays in Honour of John Christopher Thomas

Blaine Charette and Robby Waddell (eds.) (2020)

This collection of essays brings together an international group of biblical scholars, theologians, and historians who are committed to readings of biblical texts that are sensitive to the work of the Spirit. Perhaps no one has contributed more in recent decades to the description and promotion of Pentecostal Theology than Chris Thomas, and this volume serves as a loving and respectful tribute to his commitment and achievement.

254 pp.

New Testament Monographs, 41

Hardback List Price: \$90 / £70

Conference price: \$40 / £30

ISBN: 978-1-910928-69-1

The Edict of Cyrus and Notions of Restoration in Ezra–Nehemiah and Chronicles

Andrew M. Gilhooley (2020)

The Edict of Cyrus, both opening Ezra-Nehemiah (Ezra 1:1-4) and closing Chronicles (2 Chron. 36:22-23), serves a different role in each book. In Ezra–Nehemiah, it is a command resulting in a restoration event that has failed, whereas in Chronicles it is a command anticipating a successful future restoration event. In the context of canon, these different uses of the edict are theologically significant.

163 pp.

Hebrew Bible Monographs, 89

Hardback List Price: \$65 / £50

Conference price: \$27.50 / £20

ISBN: 978-1-910928-71-4

Reading the Magnificat in Australia: Unsettling Engagements

Anne Elvey (2020)

Reading the Magnificat as a song of protest, Anne Elvey sketches a counter-colonial reading practice that in compassionate grief and hope is attentive to the ecological trauma of our time. The readings engage with creative responses to the Magnificat, from pious verse to abstract expressionist art, and include a number of the author's creative engagements in response.

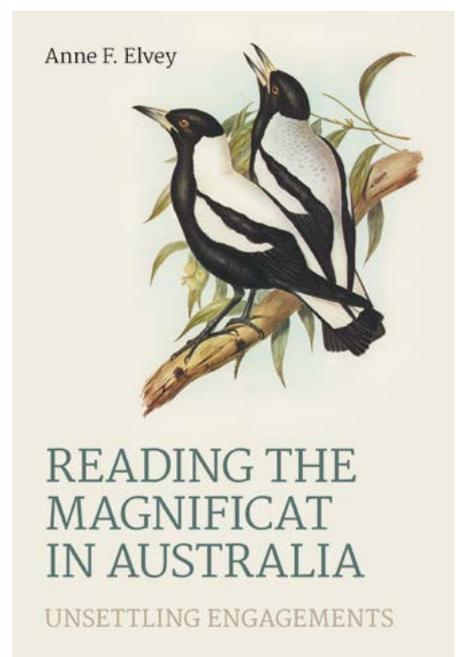
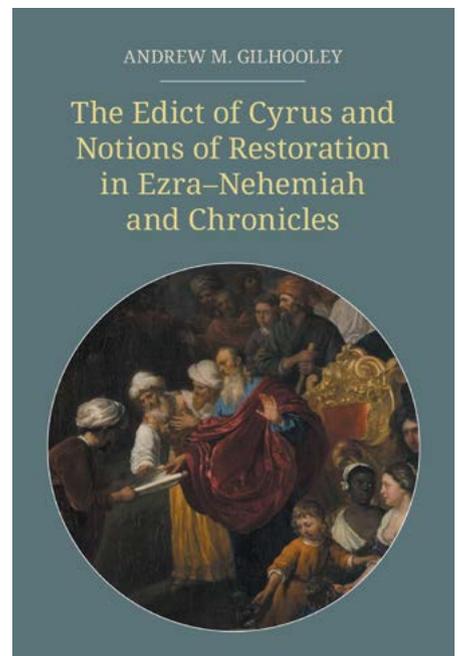
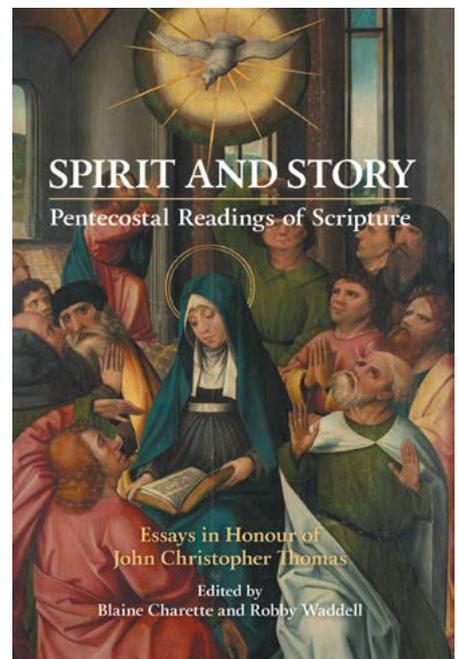
214 pp.

New Testament Monographs, 42

Hardback List Price: \$85 / £65

Conference price: \$37.50 / £27.50

ISBN: 978-1-910928-79-0



NEW TITLES FOR 2020

Like the Stars Forever: Narrative and Theological Reflections in the Book of Daniel

Tim Meadowcroft

This anthology of Meadowcroft's essays has three distinctives: a close reading of the narrative art of the book of Daniel; viewing the faithful wise as expressive of the hopes placed in the temple; and a theological and contextual reading of the experiences of Daniel and his friends.

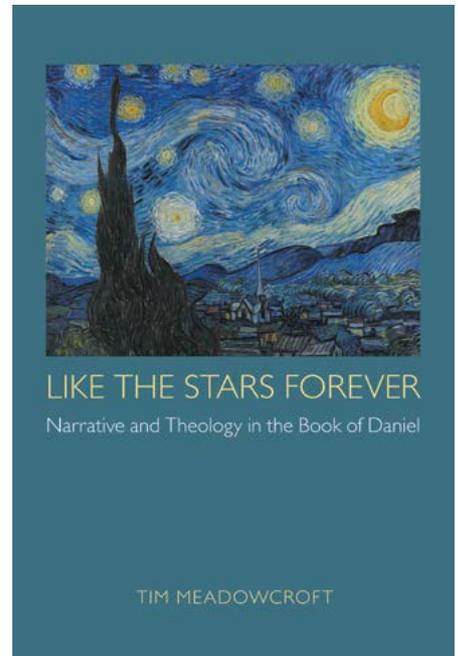
174 pp.

Hebrew Bible Monographs, 90

Hardback List Price: £65 / \$85 / €70

Conference price: \$37.50 / £27.50

ISBN: 978-1-910928-80-6



The Bible and Money: Economy and Socioeconomic Ethics in the Bible

Markus Zehnder and Hallvard Hagelia (eds.)

What does the Bible say about money? This volume presents the researches of 18 international biblical scholars at Ansgarskolen's Norwegian Summer Academy for Biblical Studies. This unusual volume is a useful resource for researchers, but also a coursebook to be used in the classroom and a comprehensive introduction to biblical economic ethics in general.

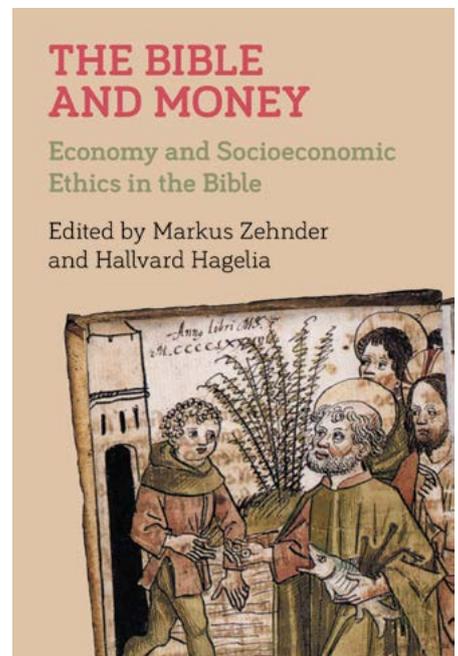
396 pp.

Bible in the Modern World, 76

Hardback List Price: \$97.50 / £70

Conference price: \$39 / £30

ISBN: 978-1-910928-75-2



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NEW TITLES FOR 2020

Job: From Lament to Penitence

Alexander W. Breitung

Using the methodological frameworks of form criticism and eco-anthropology—which studies how human identity is formed in relation with the natural world—, Breitung argues that the voice of the character Job undergoes a marked shift from lament to penitence as the book proceeds. It corresponds to a shift in the character's worldview, evinced in the book's language about the natural order.

174 pp.

Hebrew Bible Monographs, 92

Hardback List Price: \$75 / £60

Conference price: \$32.50 / £26

ISBN: 978-1-910928-81-3

Performing Masculinity in the Hebrew Bible

Milena Kirova [SEE EVENT](#)

Among the intriguing questions Kirova poses in *Performing Masculinity* are these: Why should heroes be beautiful? What is the benefit of weeping, and weeping eloquently? Why problematize what is 'natural'? Who is the 'bramble king'? The ten chapters of *Performing Masculinity* are deliberately interdisciplinary: anthropology, psychoanalysis, literary and gender studies complement biblical criticism. A variety of audiences will find the book a pleasure and an education.

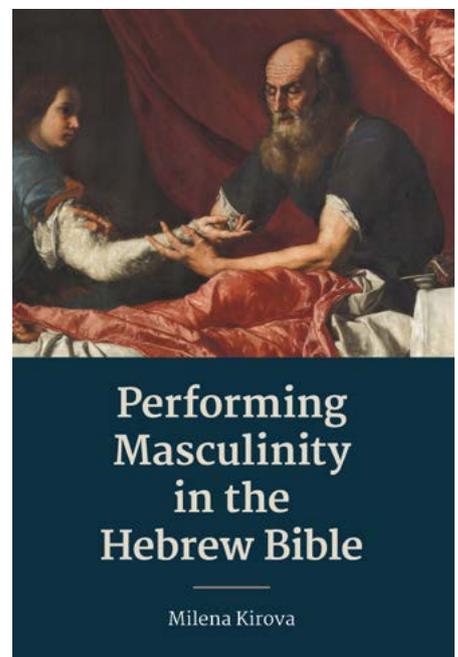
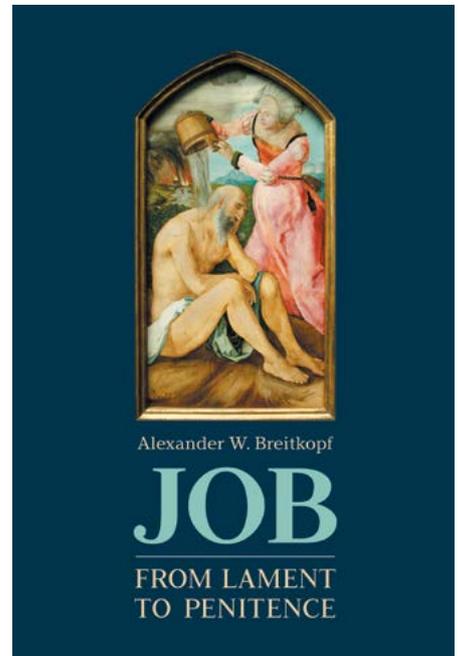
218 pp.

Hebrew Bible Monographs, 91

Hardback List Price: \$85 / £65

Conference price: \$39.50 / £30

ISBN: 978-1-910928-77-6



CALL FOR COMMENTARIES

Will You Write a Biblical Commentary?

As of November 2020, Sheffield Phoenix Press (SPP) is inviting applications from biblical scholars for a contract to write a commentary on a biblical book in one or other of its four commentary series: Critical Commentaries, Readings, Text of the Hebrew Bible, The Trauma Bible.

Unlike other commentary series, for which authors are usually invited by editorial boards to contribute a volume, SPP is endeavouring to democratize the process of selection of authors and to create a roster of commentators more diverse and more representative of the current practice of biblical scholarship across the globe.

SPP will evaluate proposals offered. Knowing how much energy must be invested in such work, a contract will not specify a completion date (a framework of 5–10 years is envisaged) and the author will not be hounded to complete a volume by a given date.

Critical Commentaries

SPP is not seeking to reinvent the biblical commentary, but it is obvious that a commentary for today (and for a decade or more from now) should look rather different from most commentaries currently in existence.

Perhaps the most significant trend in biblical studies of the last 50 years has been the gradual incursion of interdisciplinary dimensions into the scope of the field. Without prescribing which interdisciplinary fields a commentator should be in conversation with, we would expect that all authors would bring their own skills and expertise to relating current movements of thought, whether literary, sociological, historical, or interpretation history, to the biblical text.

The Critical Commentary should be directed to biblical scholars and students without undue technicality, and should aim to explain (and critique as appropriate) the biblical text in clear English.

Readings

A number of volumes in this series have already been published since 2006, and SPP is intending to revivify the series with new volumes on biblical books not already treated as well as new readings of biblical books already treated.

The aim of the series is to present compact literary readings of the biblical books, unencumbered by the paraphernalia of traditional criticism and alert to the impact of literary studies on biblical interpretation. Each contributor to the series approaches their text from their own personal literary position.

The approach in the Readings series is to present a coherent paragraph by paragraph commentary on the biblical book, which could be recommended as the first commentary on the book a student or



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CALL FOR COMMENTARIES

interested reader might pick up. The target word length is 200 pp. (80,000 words).

The Text of the Hebrew Bible

This commentary series, of which one volume has been published (John Gray on the Book of Job [2011]) has as its focus the Hebrew text. Rather than attempting to cover all the aspects of Hebrew Bible study that are now current in scholarly commentaries the series restricts itself largely to textual criticism and philology. Authors are free to pursue textual issues as far as they lead; since many textual issues are themselves exegetical questions a broader exegesis is by no means excluded.

The reason for the restriction of scope in this series is that the time it takes to prepare a full-featured commentary is now so extensive that few scholars are able to contemplate undertaking such works. The result seems to be a proliferation of commentaries designed for the preacher, but few that are based on a thorough examination of the Hebrew text from the point of view of textual criticism and philology. A series focussing on such matters—which are of course foundational for any study or commentary—is now overdue.

The focus of The Text of the Hebrew Bible series will not be different in character from the textual and philological elements in the ICC and Hermeneia series; but it is hoped that this series will enlist a new group of scholars other than those currently occupied with volumes for such series.

Within the general scope of the series, scholars invited to contribute will have freedom to develop their own approach to presenting their material. Some volumes may show a particular interest in the ancient versions, others comparatively little. Some will major on reviewing and adjudicating proposed emendations, others will focus rather on philology. Such differences of approach are acceptable within the framework of the series, but all the volumes will address all of the above elements.

No word limit is placed on the manuscripts commissioned, but it is expected that a typical manuscript will contain up to 10,000 words (25 printed pages) for each of the chapters of the biblical text. Authors should use Hebrew and Greek fonts, but transliterate other fonts into a 'scientific' system (i.e. using appropriate diacritics).

The Trauma Bible

This series of commentaries (with a set of monographs, in parallel) is designed to bring to the fore the significance of trauma in the content and in the creation of biblical texts. Liz Boase and Megan Warner as sub-series editors will be assisting the Sheffield Phoenix Board in considering proposals.



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Visit our booth every day of the conference for a range of events for authors, editors and customers.

Every day 30th Nov—10th Dec 9.30am to 10am EST

300+ Titles in Biblical Studies: never out-of-print

Drop by our virtual stall to ask any questions of the Sheffield Phoenix Press team. Ask about new titles for 2020/21, find out how to get the best discounts, set up a subscription, or chat about a book idea with one of our directors.

Monday 30 Nov—4pm to 5pm EST

Authors' Opening Reception

Scholars who have published with Sheffield Phoenix or may publish with us in the future are invited to socialise and network in a very diverse setting with other authors. Make use of our breakout rooms, Q&A with our directors and manager, and have conversations about new book or project ideas.

Tues 1st Dec—12.30pm to 1pm EST

2020 Titles: Neyrey on Luke, Paynter on *The Bible on Violence*, Marek on Balaam at Qumran.

Hear authors Helen Paynter (*The Bible on Violence*), Libor Marek (*A Star from Jacob, a Sceptre from Israel*), Jerome H. Neyrey (*An Encomium for Jesus*) talking about their new books in Biblical Studies. Plus all the news on 2020 titles ranging from Hebrew Bible Monographs exploring Numbers, Chronicles, Judges, or Daniel to New Testament Monographs on Luke, or Pentecostal theology to new books in our Bible in the Modern World series on the cultural reception of the Magnificat in Australia, or the Bible on violence, or trauma narratives from the Hebrew Bible.

Wed 02 Dec—12.30pm to 1pm EST

SIIBS Book Series: giving voice to a range of research in interdisciplinary biblical studies

Hear the purpose and ambition of our SIIBS (Sheffield Institute for Interdisciplinary Biblical Studies) Book Series with Meredith Warren, Shayna Sheinfeld and Andrew Tobolowsky. Questions from potential authors and editors welcome.



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Wed 02 Dec—3pm to 3.30pm EST

Imagining my Sheffield Phoenix book

What do you need to do to get your manuscript accepted by Sheffield Phoenix Press? How will it be transformed from manuscript into a book? There are many types of author who are published by Sheffield Phoenix Press; the two determining factors in selecting your manuscript are its academic quality, and your engagement with the full diversity of scholarship. Learn what it's like to publish with Sheffield Phoenix Press.

Wed 02 Dec—4.30pm to 5pm EST

The Trauma Bible Launch: a new series of monographs and commentaries

Join Liz Boase and Megan Warner, as they explain the purpose and ambition of our new Trauma Bible series. Questions from potential authors and editors welcome.

Thurs 03 Dec—12.30pm to 1pm EST

Classical Hebrew's Revised Dictionary: how 6,000 new words were found

David J. A. Clines introduces the innovations in *The Dictionary of Classical Hebrew Revised*, and explains some of its features.

Fri 4th Dec—12.30pm to 1pm EST

2020 Titles: Claassens on trauma, Crisler on Luke, Kirova on masculinity

Hear L. Juliana M. Claassens (*Writing and Reading to Survive*), Channing Crisler (*Echoes of Lament and the Christology of Luke*) and Milena Kirova (*Performing Masculinity in the Hebrew Bible*) talking about their new books. Plus all the news on 2020 titles ranging from Hebrew Bible Monographs exploring Numbers, Chronicles, Judges, or Daniel to New Testament Monographs on Luke, or Pentecostal theology to new books in our Bible in the Modern World series on the cultural reception of the Magnificat in Australia, or the Bible on violence, or trauma narratives from the Hebrew Bible.



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Tues 8th Dec—3pm to 3.30pm EST

Imagining my Sheffield Phoenix book

What do you need to do to get your manuscript accepted by Sheffield Phoenix Press? How will it be transformed from manuscript into a book? There are many types of author who are published by Sheffield Phoenix Press; the two determining factors in selecting your manuscript are its academic quality, and your engagement with the full diversity of scholarship. Learn what it's like to publish with Sheffield Phoenix Press.

Wed 9th Dec—12.30-1pm EST

Hector Avalos: In Conversation

Hector Avalos has published at the intersections of religion and violence, health and spirituality, biblical studies and atheism. Here, in conversation (as his voice and health permit), he discusses his work including *The Bad Jesus*, *The Reality of Religious Violence* and his latest project *Horror Film, the Bible and Christian Propaganda*.

Thurs 10th Dec—4pm to 5pm EST

Authors' Closing Reception

Scholars who have published with Sheffield Phoenix or may publish with us in the future are invited to socialise and network in a very diverse setting with other authors. Make use of our breakout rooms, Q&A with our directors and manager, and have private conversations about new book or project ideas.



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